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Юлия Фоминских

**"Из репертуара
оркестра
народных
инструментов"**

2023 г.



Ю. Фоминских
«Из репертуара оркестра народных
инструментов»

Сборник состоит из двух известных широкой аудитории произведений двух композиторов XX века - романс Сергея Рахманинова «Здесь хорошо» и саундтрек «Юмореска» к кинофильму «Зайчик» композитора Андрея Петрова. Оба были известными представителями русской музыки XX века, новаторами и обладали яркой композиторской индивидуальностью. Романс «Здесь хорошо» был написан Рахманиновым в начале прошлого века для голоса и фортепиано на стихи Г. Галиной. В данной партитуре для оркестра представлен голос и вокальный ансамбль в сопровождении оркестра народных инструментов (без участия ударных инструментов). «Юмореска» - самостоятельный яркий оркестровый номер. Изначально сам саундтрек был создан для кинофильма 60-х годов «Зайчик» и записан оркестром ленинградского радио и телевидения.

Юлия Фоминских - автор ряда партитур для различных составов ансамблей и оркестров народных инструментов, с 2003 года руководит коллективами народных инструментов детских образовательных учреждений города.

Данный сборник предназначен для оркестров народных инструментов ДМШ и ДШИ.

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Состав оркестра:

Домра малая 1,2

Домра альтовая

Флейта

Гобой

Кларнет in B

Аккордеон

Фортепиано

Малый барабан

Балалайка прима

Балалайка секунда

Балалайка альт

Балалайка контрабас

Здесь хорошо

Moderato $\text{♩} = 60$

1

Д.м.-1 tremolo legato *pp* *ppp*

Д.м.-2 tremolo legato *pp* *ppp*

Д.а.-1 tremolo legato *ppp*

Флейта

Гобой

Кларнет

Аккордеон

Ф-но *p*

Голос
Здесь хо - ро - шо Взгля-ни _____ вда - ли ог - нем го - рит ре -

Сопрано

Альт

Б.пр. tremolo legato *pp*

Б.с. *p*

Б.а. *p*

Б.к-б. *p*

This musical score is for page 5 of a piece. It features a voice line and piano accompaniment. The score is divided into four systems. The first system contains the vocal melody and piano accompaniment for the first four measures. The second system contains the piano accompaniment for measures 5 through 8. The third system contains the vocal melody with lyrics for measures 9 through 12. The fourth system contains the piano accompaniment for measures 13 through 16. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4.

ка
це-ным ков - ром лу - га лег - ли, бе - ле - ют об - ла - ка

mp

8 2

p

p

p

mp

mp

mp

mp

Здесь нег лю - дей здесь ти - ши - на... здесь толь - ко Бог да

Здесь нег лю - дей здесь ти - ши - на... здесь толь - ко Бог да

Здесь нег лю - дей здесь ти - ши - на... здесь толь - ко Бог да

p

p

p

p

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

я Цве - ты да ста - ра - я сос - на да

я Цве - ты да ста - ра - я сос - на да

я Цве - ты, сос - на,

12 *cresc.*

12 *cresc.*

12 *cresc.*

12 *cresc.*

3

15 *p* *mf*

15 *p* *mf*

15 *p* *mf*

15 *p* *mf* *p*

15 *p* *mf* *p*

15 *mf*

15 *mf*

15 ты, меч - та мо - я

15 ты, меч - та мо - я

15 ты мо - я! *A... mf*

15 *p* *mf*

15 *mf*

15 *mf*

15 *mf*

15 *mf*

19 *p*

19

19

19

19

19 *p*

19 *p*

Юмореска из к/ф "Зайчик"

А. Петров
Инстр. Ю. Фоминских

Allegretto

Музыкальный партитура для симфонического оркестра и ансамбля ударных инструментов. Партитура включает следующие инструменты:

- Д.м.-1 (Действующий мандолин)
- Д.м.-2 (Действующий мандолин)
- Да.-1 (Действующая акустическая гитара)
- Флейта
- Гобой
- Кларнет in B
- Акордеон
- Ф-но (Фортепиано)
- М. барабан (Малый барабан)
- Б.пр. (Бас-перкуссия)
- Б.с. (Бас-струны)
- Б.а. (Бас-акустическая гитара)
- Б.к-б. (Бас-контрабас)

Партитура начинается с темпа *Allegretto*. Основные динамические обозначения: *mf* (мезо-форте) для мандолин и гитар, *mp* (мезо-пиано) для акустической гитары, фортепиано и барабана, и *tr* (триллирование) для барабана и перкуссии. Музыкальный язык характеризуется ритмичностью и юмористическим настроением.

Musical score for the first system, measures 7-12. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings of *f* and *mf*. The first staff has a fermata over measures 7-8. The second staff has a fermata over measures 7-8. The third staff has a fermata over measures 7-8. The dynamic markings *f* and *mf* appear in measures 11 and 12.

Three empty musical staves in treble clef with a key signature of two sharps (F# and C#), corresponding to the first system above.

One empty musical staff in treble clef with a key signature of two sharps (F# and C#), corresponding to the first system above.

Musical score for the fourth system, measures 7-12. It consists of two staves in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and chords. The first staff has a fermata over measures 7-8. The second staff has a fermata over measures 7-8.

Musical score for the fifth system, measures 7-12. It consists of one staff in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and chords. The first staff has a fermata over measures 7-8.

Musical score for the sixth system, measures 7-12. It consists of four staves in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and chords. The first staff has a fermata over measures 7-8. The second staff has a fermata over measures 7-8. The third staff has a fermata over measures 7-8. The fourth staff has a fermata over measures 7-8.

①

Musical score for the first system, measures 1-6. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Musical score for the second system, measures 7-12. This system includes a 'Div.' (divisi) instruction. The upper voice part has a dynamic marking of *mp*. The lower voice parts are mostly rests, with some activity in the second and third staves.

Musical score for the third system, measures 13-18. It features a single staff with a dynamic marking of *mp*. The music includes a melodic line with a fermata over the final measure.

Musical score for the fourth system, measures 19-24. It consists of two staves in bass clef. The upper staff contains a complex chordal texture with many notes, while the lower staff has a simpler, more rhythmic accompaniment.

Musical score for the fifth system, measures 25-30. It consists of a single staff with a drum set notation, showing a rhythmic pattern of eighth notes and rests.

Musical score for the sixth system, measures 31-36. It consists of four staves. The top two staves are in treble clef and feature complex chordal textures. The bottom two staves are in bass clef and feature a rhythmic accompaniment.

2

System 1: Three staves of music. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. All staves begin at measure 19. The top two staves play a rhythmic pattern of eighth notes. The bottom staff plays a similar pattern with some rests.

System 2: Three staves of music. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The top two staves have a *mf* dynamic marking and play a melodic line with slurs. The bottom staff has a *f espress.* dynamic marking and is marked "Solo", playing a melodic line with slurs.

System 3: A single staff in treble clef with a key signature of two sharps, containing rests for measures 19 through 24.

System 4: Two staves of music. The top staff is in bass clef with a key signature of two sharps, playing a melodic line with slurs and a *f espress.* dynamic marking. The bottom staff is in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes.

System 5: A single staff in bass clef with a key signature of two sharps, containing rests for measures 19 through 24.

System 6: Four staves of music. The top three staves are in treble clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes.

3

First system of musical notation, measures 25-30. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, with some melodic fragments appearing in the final measure of each staff.

Second system of musical notation, measures 25-30. It consists of three staves in treble clef with a key signature of two sharps. The second and third staves feature melodic lines starting in measure 26, marked with a forte (*f*) dynamic. The first staff has rests.

Third system of musical notation, measures 25-30. It consists of one staff in treble clef with a key signature of two sharps. It contains rests for measures 25-29 and a melodic phrase in measure 30.

Fourth system of musical notation, measures 25-30. It consists of two staves in bass clef with a key signature of two sharps. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Fifth system of musical notation, measures 25-30. It consists of one staff in bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and rests.

Sixth system of musical notation, measures 25-30. It consists of four staves in treble and bass clefs with a key signature of two sharps. The top staff has a complex rhythmic pattern of chords, while the other three staves have rests.

This page of a musical score, numbered 15, contains measures 31 through 36. The score is arranged in a system with multiple staves. At the top, three staves are labeled with '31' and contain vocal parts for Soprano, Alto, and Tenor. The Soprano part features a melodic line with various intervals and rests. The Alto and Tenor parts provide harmonic support with sustained notes and occasional melodic fragments. Below the vocal parts, the Piano part (measures 31-36) is written in a grand staff, showing a complex accompaniment with chords and moving lines. The Bassoon part (measures 31-36) consists of a single melodic line with some rests. The Trombone part (measures 31-36) is a single melodic line with a steady rhythm. The Drum Set part (measures 31-36) is shown with a single staff containing a rhythmic pattern of eighth and sixteenth notes. At the bottom of the page, there are three more staves, likely for other instruments or voices, which are mostly empty or contain simple rhythmic patterns. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

④

37 М.Б.

5

System 1: Three staves of music. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of rhythmic patterns of eighth notes and quarter notes, with some rests and dynamic markings.

System 2: Three staves of music. The top staff has a 'Div.' (divisi) marking above it. The music features more complex rhythmic patterns, including sixteenth notes and eighth notes, with some slurs and dynamic markings.

System 3: A single staff in treble clef with a key signature of two sharps. It features a long, sustained note with a dynamic marking of *f* (forte) and a slur.

System 4: Two staves of music. The top staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a simple rhythmic pattern of quarter notes.

System 5: A single staff in bass clef with a key signature of two sharps. It contains a series of rhythmic patterns, possibly for a drum set or percussion, with some rests.

System 6: Four staves of music. The top three staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. This system contains a dense arrangement of chords and rhythmic patterns.

55

55

55

55

Solo

55

55

55

55

55

55

55

7

Musical staff system 1: Treble clef, key signature of two sharps (F# and C#), six measures of whole rests.

Musical staff system 2: Treble clef, key signature of two sharps, six measures of music with *mp* dynamic marking.

Musical staff system 3: Treble clef, key signature of two sharps, six measures of music with arpeggiated chords.

Musical staff system 4: Bass clef, key signature of two sharps, six measures of music with arpeggiated chords.

Musical staff system 5: Treble clef, key signature of two sharps, six measures of music with a rhythmic pattern.

Musical staff system 6: Treble clef, key signature of two sharps, six measures of whole rests.

8

The musical score consists of several systems of staves. The first system has three staves, each starting at measure 67. The first two staves have a dynamic marking of *mf* at the beginning, which changes to *f* in the second measure. The third staff also has a dynamic marking of *mf* at the beginning, which changes to *f* in the second measure. A circled number '8' is placed above the first measure of the first staff. The second system has three staves, each starting at measure 67. The first staff has a dynamic marking of *mf* in the second measure. The second and third staves have a dynamic marking of *mf* in the second measure. The third system has one staff starting at measure 67 with a dynamic marking of *mf* in the second measure. The fourth system has two staves, each starting at measure 67. The first staff has a dynamic marking of *mf* in the second measure. The second staff has a dynamic marking of *mf* in the second measure. The fifth system has one staff starting at measure 67 with a dynamic marking of *mf* in the second measure. The sixth system has four staves, each starting at measure 67. The first staff has a dynamic marking of *mf* in the second measure. The second, third, and fourth staves have a dynamic marking of *f* in the second measure. The seventh system has one staff starting at measure 67 with a dynamic marking of *f* in the second measure.

Musical score system 1, measures 73-76. Three staves in treble clef with a common key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Musical score system 2, measures 73-76. Three staves in treble clef with a common key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Musical score system 3, measures 73-76. One staff in treble clef with a common key signature of one sharp (F#). The notation includes eighth notes and rests.

Musical score system 4, measures 73-76. One staff in bass clef with a common key signature of one sharp (F#). The notation includes eighth notes and rests.

Musical score system 5, measures 73-76. One staff in bass clef with a common key signature of one sharp (F#). The notation includes quarter notes and rests.

Musical score system 6, measures 73-76. One staff in bass clef with a common key signature of one sharp (F#). The notation includes eighth notes and rests.

Musical score system 7, measures 73-76. One staff in treble clef with a common key signature of one sharp (F#). The notation includes chords and rests.

Musical score system 8, measures 73-76. One staff in treble clef with a common key signature of one sharp (F#). The notation includes chords and rests.

Musical score system 9, measures 73-76. One staff in treble clef with a common key signature of one sharp (F#). The notation includes chords and rests.

Musical score system 10, measures 73-76. One staff in bass clef with a common key signature of one sharp (F#). The notation includes quarter notes and rests.

78

78

78

78

78

78

10

83

83

83

8

This system contains three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). All staves begin with a measure number of 83. The music consists of rhythmic patterns of eighth and sixteenth notes.

83

83

83

83

Solo

p *espress.*

This system contains three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). All staves begin with a measure number of 83. The bottom staff features a 'Solo' section starting at measure 83, marked with *p* and *espress.* The music includes slurs and dynamic markings.

83

This system contains one staff in treble clef with a key signature of one sharp (F#). It begins with a measure number of 83 and features a complex rhythmic pattern with many sixteenth notes.

83

83

83

This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). Both staves begin with a measure number of 83. The music consists of rhythmic patterns of eighth and sixteenth notes.

83

This system contains one staff in bass clef with a key signature of one sharp (F#). It begins with a measure number of 83 and features a rhythmic pattern of eighth notes.

83

83

83

83

8

This system contains four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). All staves begin with a measure number of 83. The music consists of rhythmic patterns of eighth and sixteenth notes.

II

89

89

89

89

89

89

96

f

f

f

96

f

f

f

96

f

96

f

f

96

f

96

f

f

f

f

МУЗЫКА

ПРОТИВ



В рамках муниципальной программы "Участие в формах, установленных законодательством Санкт-Петербурга, в мероприятиях по профилактике незаконного потребления наркотических средств и психотропных веществ, новых потенциально опасных психоактивных веществ, наркомании на территории внутригородского муниципального образования города федерального значения Санкт-Петербурга поселок Стрельна" на 2023-2025 годы

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